

AYAHUASCA, SHAMANISM, AND ALTERED STATES: A Multi-dimensional Perspective

Wednesday, September 5, 2007 • 7:30 pm at The Resource Centre in London

Whereas Cleve Backster's research (www.PrimaryPerception.com) led him to interact with the intelligence embedded in the living house plants' biological form, my own experiments with the psychoactive species, hemispheric synchronization, and altered states of consciousness, led me to interact with the plant's non-physical counterpart: its spirit.

— Zoe Seven, *Back From The Void*

Can plants communicate telepathically with humans?

Are the supernatural entities shamans claim to interact with real?

Do modified states of consciousness act as gateways to alternate realities?

Can psychoactive plants like ayahuasca, *Salvia divinorum*, or *Datura* accelerate the evolution of human consciousness?

For millennia indigenous peoples have thought that plants and animals are sentient, capable of intelligently communicating with one another and with humans. This belief has largely been lost in the industrial world, and the Western view of reality ascribes consciousness only to human beings. Yet pioneering experiments in the 1960s by American polygraph expert Cleve Backster, and in the 1970s by Soviet psychologist Veniamin Noevich Pushkin, appear to have demonstrated in laboratory settings that plant-to-human communication was a real phenomenon. Now, in the 21st century, consciousness and paranormal investigator Zoe Seven takes this pioneering research one step beyond. Join him for a visually compelling and informative presentation that discusses how psychedelic shamanism (using psychoactive plants like *Salvia divinorum* and ayahuasca), together with “mind machines” (brainwave synchronizers, neuro-electrical stimulators, and lucid dreaming induction devices), may help tap into the paranormal powers of the mind, inducing communication with the spirits embedded in shamanic plants.

The Resource Centre is located at 356 Holloway Road, London N7 6PA. BY THE LONDON UNDERGROUND TRAIN: Take the Piccadilly line to Holloway Road station. On leaving the station, turn left and walk under the railway bridge for five minutes. The Resource Centre is on the opposite side of the road and can be reached by using the pedestrian crossing. BY BUS: Buses 4, 17, 29, 43, 153, 253, 259, 271, 279, and X43 stop within a short walk of The Resource Centre. Mobility buses are also available in the area—numbers 920, 921, 923, and 927. For further directions, please phone +44 (0)20 7700 0100, or see www.theresourcecentre.org.uk/map_directions.html.



ABOUT ZOE SEVEN

Frequently interviewed on radio and television programs, Zoe Seven is an international lecturer and cartographer of altered states of consciousness. He is a core staff member of the [Ayahuasca Healing Retreats](#) in Brazil, has authored two books: *Into The Void* and *Back From The Void*, and has written articles for *The AVS Journal*, the *MAPS Bulletin*, and *The Entheogen Review*. For more information, see www.zoe7.com.

WHAT OTHERS ARE SAYING:

“[A] promising mélange... *Into The Void* makes Terence McKenna's self-transforming machine elves seem like something you'd find working at McDonald's, serving you Faberge Egg McMuffins.”

— Scotto Moore, *Trip* magazine, Fall 2001
www.tripzine.com

“Born from personal experiences, Zoe Seven's *Back From The Void* reflects the heart of traditional shamanistic concepts wrestling with ideas borrowed from contemporary science, conspiracy theories, and New Age philosophies.”

— Jon Hanna, Mind States conference producer
www.mindstates.org

“I picked up two of your books—*Into the Void* and *Back from the Void*—at the Hofmann celebration...and have been enjoying them greatly. You've got a lot of courage, great discipline, and an ingenious ability to articulate extraordinary experiences. I think that you've done extremely important consciousness research.”

— David Jay Brown, author of *Conversations on the Edge of the Apocalypse*
<http://mavericksofthemind.com>

Into The Void and *Back From The Void* are expertly written adventures in consciousness exploration. Totally unique and creative! I am looking forward to reading the final installment of Zoe Seven's trilogy with great anticipation.

— Michael Landgraf, author of *Mind States: An Introduction to Light & Sound Technology* and publisher of *The AVS Journal*
www.MindMachines.com and www.BrainMachines.com